

No. _____

The George Meany Memorial Archives

REQUEST TO REPRODUCE/PUBLISH FILM & AUDIO MATERIAL

Title of film/tape _____
Collection _____

For Publication/Display in (provide title, producer, date of airing/screening):

PUBLICATION FORMAT: _ exhibit _ film/documentary _ video _ other _____

TYPE OF USE: _ profit _ non-profit/personal

User Information:

Applicant=s Name/Title _____

Affiliation _____

Address _____

Telephone _____ Fax _____

Applicant agrees that permission, if granted, shall be subject to the conditions on the reverse of this application. **IMPORTANT: Condition #2 stipulates mandatory credit line.**

Date

Applicant ' s Signature

Permission for One-Time Reproduction/Publication Granted by:

Date

Archivist

Transfer format:

_ VHS _ Betacam _ 3/4" _ DAT _ cassette
_ SVHS _ Betacam SP _ other _____

Orders Must Be Prepaid. (See condition #3) Fees:

_____ Film to tape transfer @ _____ each

_____ Stock @ _____ each

_____ Tape to tape transfer @ _____ each

_____ Messenger to/from lab @ _____ each

_____ Postage @ \$3.95

Rush service: 100% _____ 50% _____

_____ UPS next day

_____ UPS 2nd day

_____ Use Fee(s) @ _____ each

\$ _____ Total Amount Due

Credit Card Charge:

_ American Express _ Master Card _ Visa

Credit Card Number Expiration Date

Cardholder ' s Signature

Complete and return this application to: The
George Meany Memorial Archives. Make check
payable to the National Labor College.

THE GEORGE MEANY MEMORIAL ARCHIVES

CONDITIONS FOR USE OF AUDIO/FILM REPRODUCTIONS

1. To use the footage only once and only for the purpose listed on the GMMA Request to Reproduce/Publish Images (RRP) agreement. Any subsequent editions, different languages, etc., constitute a reuse and must be applied for in writing. There is a reuse fee.
2. To credit properly. Use the basic credit line: **THE GEORGE MEANY MEMORIAL ARCHIVES** and any other credit specified. **IT IS MANDATORY THAT YOU CREDIT AS SPECIFIED.**
 - (a) With printed matter, the credit line must appear on the same or facing page as the illustration. Crediting of each individual item is mandatory in all cases.
 - (b) With films, filmstrips, and videotapes, etc., include the credit with the other "Sources of Illustration." In manuals that accompany such productions, credit at the point where the illustration appears.
 - (c) With exhibitions, credit within the exhibition area.
3. To indicate in the accompanying caption or label any and all changes that you have made to the footage, such as cropping, superimposing, tinting, etc.
4. Not to permit others to reproduce the footage or any facsimile of it.
5. Not to reproduce the footage in an advertisement or any commercial use of a similar nature, nor to mass reproduce unless specifically authorized by the GMMA.
6. To give to the GMMA one complimentary copy of any published work in which the footage appears.
7. In authorizing the publication of footage, the GMMA does not surrender its own right to publish it, or to grant permission to others to do so.
8. The GMMA reserves the right to limit the number of reproductions; to restrict the use or reproduction of rare or valuable footage due to unusual difficulty in copying; and to charge a higher copying fee than specified. Copies are not supplied to stock agencies.
9. The GMMA does not own copyright to all footage in its collections. Where copyright is reserved, the user must obtain signed permission to publish from the copyright holder. **NOTE: Effective January 1, 1978, both published and unpublished works are protected by copyright. See the copyright warning, below.**
10. Any exceptions or additions to the above conditions will appear on, and be considered part of, the GMMA RRP form.

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